



Disney

FROZEN

THE BROADWAY MUSICAL

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THE BRIEF

The Very Popular Theatre Company is seeking performers for its ProAm production of Disney's Frozen The Broadway Musical. We are seeking a diverse company of performers with outstanding vocal, acting, and movement skills to bring this magical story to life at the Civic Theatre Newcastle.

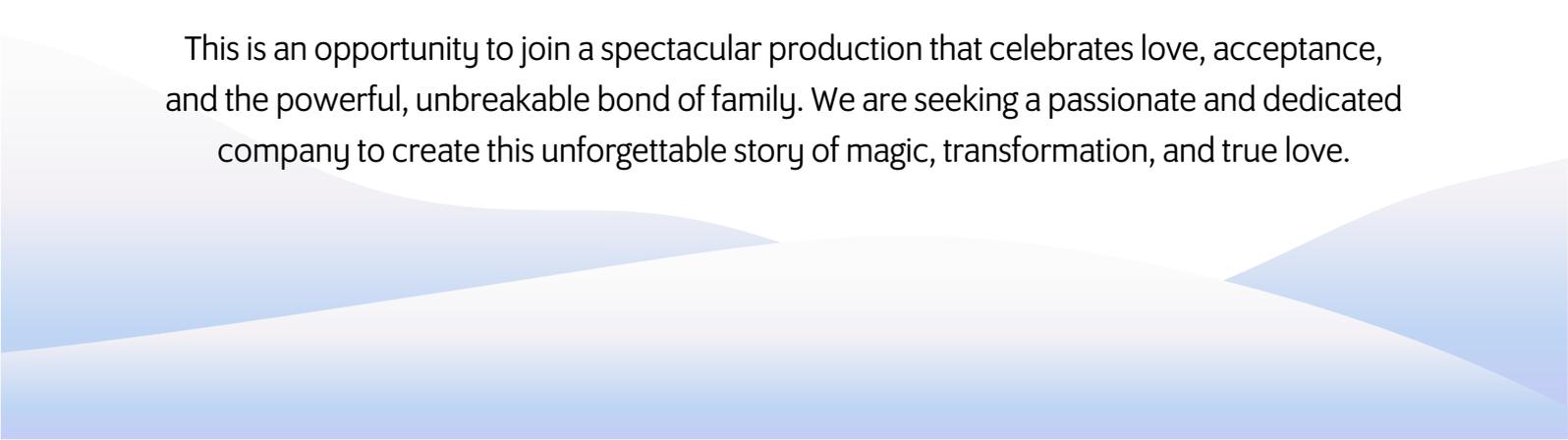
THE SHOW

Get ready to bring the magic of Arendelle to the stage! Based on the 2013 Academy Award-winning film, Frozen The Musical is a breathtaking stage adaptation that expands upon the beloved story of sisters Anna and Elsa.

With a book by the film's original screenwriter, Jennifer Lee, and an expanded score by the award-winning duo Kristen Anderson-Lopez and Robert Lopez, this production is a true theatrical event. The musical not only features the iconic songs that captured the world, such as "Let It Go," "For the First Time in Forever," and "Do You Want to Build a Snowman?," but also introduces over a dozen new, powerful songs written specifically for the stage.

The story follows the epic journey of two sisters, torn apart by a secret. When Elsa's long-hidden icy powers are unleashed, she flees, accidentally plunging the kingdom into an eternal winter. Her fearless, optimistic sister, Anna, sets off on a dangerous quest to find her and save Arendelle. Teaming up with the rugged mountain man Kristoff, his loyal reindeer Sven, and a lovable snowman named Olaf, Anna must battle the elements and confront dark forces in a race to mend a frozen heart and heal her family.

This is an opportunity to join a spectacular production that celebrates love, acceptance, and the powerful, unbreakable bond of family. We are seeking a passionate and dedicated company to create this unforgettable story of magic, transformation, and true love.



REHEARSAL DATES

Rehearsals will commence 15/09/2026, part time, for a 4 week rehearsal period.

Ensemble cast members will need to be available Tuesday to Friday 6pm-9pm and Saturday to Sunday 10am-6pm. Not all ensemble members will be required for all rehearsals.

Due to the reduced rehearsal period, all cast members must be available to attend all rehearsals they are called for.

All cast members will need to be based in Newcastle for the duration of the contract.

WEEK 1	Date	Time
Monday	14/09/2026	DAY OFF
Tuesday	15/09/2026	1:00pm - 9:00pm
Wednesday	16/09/2026	1:00pm - 9:00pm
Thursday	17/09/2026	1:00pm - 9:00pm
Friday	18/09/2026	1:00pm - 9:00pm
Saturday	19/09/2026	10:00am - 6:00pm
Sunday	20/09/2026	10:00am - 6:00pm

REHEARSAL DATES

WEEK 2	Date	Time
Monday	21/09/2026	DAY OFF
Tuesday	22/09/2026	1:00pm - 9:00pm
Wednesday	23/09/2026	1:00pm - 9:00pm
Thursday	24/09/2026	1:00pm - 9:00pm
Friday	25/09/2026	1:00pm - 9:00pm
Saturday	26/09/2026	10:00am - 6:00pm
Sunday	27/09/2026	10:00am - 6:00pm
WEEK 3	Date	Time
Monday	28/09/2026	DAY OFF
Tuesday	29/09/2026	1:00pm - 9:00pm
Wednesday	30/09/2026	1:00pm - 9:00pm
Thursday	01/10/2026	1:00pm - 9:00pm
Friday	02/10/2026	1:00pm - 9:00pm
Saturday	03/10/2026	10:00am - 6:00pm
Sunday	04/10/2026	10:00am - 6:00pm

SEASON DATES

WEEK 4	Date	Time	
Monday	05/10/2026	-	Bump In (no cast required)
Tuesday	06/10/2026	10:00am - 6:00pm	Bump In (no cast required)
Wednesday	07/10/2026	10:00am - 6:00pm	Tech
Thursday	08/10/2026	10:00am - 6:00pm	Tech
Friday	09/10/2026	10:00am - 6:00pm	Tech / Dress 1
Saturday	10/10/2026	12:00pm - 10:30pm	Dress 2 and Show 1 (Preview 1)
Sunday	11/10/2026	1:00pm & 6:00pm	Show 2 & 3 (Preview 2 & 3)
WEEK 5	Date	Time	
Monday	12/10/2026	-	DAY OFF
Tuesday	13/10/2026	6:30pm	Show 4 (OPENING/PRESS NIGHT)
Wednesday	14/10/2026	11:00am & 7:00pm	Show 5 & 6
Thursday	15/10/2026	7:00pm	Show 7
Friday	16/10/2026	7:00pm	Show 8
Saturday	17/10/2026	1:00pm & 7:00pm	Show 9 & 10
Sunday	18/10/2026	1:00pm	Show 11

SEASON DATES

WEEK 6	Date	Time	
Monday	19/10/2026	-	DAY OFF
Tuesday	20/10/2026	6:30pm	Show 12
Wednesday	21/10/2026	11:00am & 7:00pm	Show 13 & 14
Thursday	22/10/2026	7:00pm	Show 15
Friday	23/10/2026	7:00pm	Show 16
Saturday	24/10/2026	1:00pm & 7:00pm	Show 17 & 18
Sunday	25/10/2026	1:00pm	Show 19
WEEK 7	Date	Time	
Monday	26/10/2026	-	DAY OFF
Tuesday	27/10/2026	6:30pm	Show 20
Wednesday	28/10/2026	11:00am & 7:00pm	Show 21 & 22
Thursday	29/10/2026	7:00pm	Show 23

Technical week dates and times are subject to change

AUDITIONS

Round 1: Video Submission

The first round of auditions will be via video submission. From this, selected individuals will be invited to an in person callback..

We are seeking exceptional performers to bring the epic, magical world of Arendelle to life with powerful musical theatre voices to handle this vocally demanding score. Strong dance and movement abilities are essential for this large-scale production.

Video submissions should include the following in the one video:

- Slate & Introduction (Max 1 min): Please state your name and which role(s) you would like to be considered for.
- Audition Song: Perform a song of your choice in the style of the show. (Do not perform a song from the show)

Submissions should include:

- Self Tape (unlisted YouTube or Vimeo link ONLY. Videos that require downloading will not be considered so check your video link is working before submitting)
- Headshot (JPEG or PNG with performer's name as file name)
- Resume/CV (PDF Format with performer's name as file name)

Submissions close at **11:59pm AEST on Friday 30 March 2026**

Submissions must be made through the link below and any late submissions will not be considered. Call back offers will be sent out by April 17th. Offers will need to be confirmed or audition slot will be reallocated.

[SUBMIT VIDEO HERE](#)

Round 2: In-Person Callbacks

Those selected for the second round of auditions will be invited to attend an in-person callback on **May 2 and 3** at Lambton High School - 15 Young Road, Lambton, NSW 2299

In-person callbacks will be run by the creative team in group settings, with auditionees required to learn choreography & dance, followed by some being asked to sing song/s which you shall be sent in advance, and potentially, read scenes from the show (again which shall be given in advance).

Further information and requirements for these auditions will be sent on invitation of callback.

Auditions may be filmed for casting purposes only.



AMATEUR ENSEMBLE

CHARACTER BREAKDOWN

Please note that as this is our second audition call some roles have already been cast. All artists engaged will need to have a base in Newcastle for the duration of the engagement.

PABBIE - Male - Bass/Baritone - (F2-D4)

The wise and paternal leader of the Hidden Folk (the trolls from the film). He is a strong, mystical presence who offers guidance to the royal family.

BULDA - Female - Alto/Mezzo - (F3-C5)

A maternal, sassy, and comedic member of the Hidden Folk who raised Kristoff. A strong character actress with a good belt.

QUEEN IDUNA - Female - Mezzo-Soprano - (G3-G5)

The Queen of Arendelle, mother to Elsa and Anna. She is a warm, loving mother who sings the signature lullaby "All is Found." Has a mystical, ethereal quality.

OAKEN - Male - Bari-Tenor - (C#3-F#4)

The cheerful, quirky, and "hygge"-obsessed owner of Wandering Oaken's Trading Post and Sauna. A great comedic character actor.





ADDITIONAL ENSEMBLE - Female/Male

A vibrant, defined, and highly visible company of amateur artists to serve as the "architecture" of the world, rather than its background. Central to this production is the exploration of the tension between isolation and community; for Elsa's "otherness" to resonate, it must exist in sharp contrast to an ensemble that is palpably connected, energetic, and alive. These ensemble are not supplementary, they are the essential storytellers whose collective presence actively shapes the stakes of the narrative. We are looking for powerhouse performers who understand that their work is the heartbeat of the show and who take pride in being the vibrant community that defines the world Elsa inhabits.

We are seeking excellent singers, dancers, and actors to play Townspeople of Arendelle, Hidden Folk, Oaken's Family, Palace Staff, and other supporting roles. Strong technical dancers (ballet and jazz) and singers with strong musical theatre voices are required. Acrobatic skills are a plus. Some ensemble members may be asked to cover lead roles.

**If you do not see a role in the breakdown, it has already been cast. However, we are currently seeking covers for the roles of Anna and Elsa.

CREATIVE TEAM

Director - Madison Thew-Keyworth

Musical Director - Daniel Wilson

Choreographer - Lochlan Erard

COMPENSATION

- Ensemble artists will receive an honorarium of AUD \$2,000
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CONTACT ENQUIRIES

For any enquiries or questions please contact ashley@stoddartentertainment.com.au

The Producers recognise and acknowledge the Traditional Custodians of Country throughout Australia and their deep connection to land, waters, and community. We pay our respects to Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples. We honour and celebrate Indigenous peoples as the first storytellers, whose traditions and culture continue to inspire and guide us.